

Intro/Instrumental (over D pedal tone)

D - Am - D - Am - D - Am - G - A

Verse 1

D - D7 - D - D7 - D - D7 - G7

D - D7 - D13 (Bm/D?) - D7 - D - D7 - D13 - D b13 (Bb Aug/D?)

G - A - G - A - G - A - Bb - C (stacking vocal over C)

Chorus

D - F#7 - G - A

D - F#7 - Bm - E

D - F#7 - G - A

Bb - F - G (this is sparse, maybe just piano and vocals)

Instrumental 2

D - Am - D - Am - D - Am - D13 - D b13

Verse 2

D - D7 - D - D7 - D - D7 - G7

D - D7 - D13 - D b13 - D - D7 - D13 - D b13 (this line gets quiet and a bit darker, brian your cool descending bass line from last time kicks at the start of this line)

G - A - G - A - G - A - Bb - C (stacking vocal over C)

Chorus

D - F#7 - G - A

D - F#7 - Bm - E

D - F#7 - G - A

Bb - F - G --- G D (this is sparse, maybe just piano and vocals)

Bb - F - G

Outro Instrumental (optional, whadda you guys think?)

D - F#m7 - G - A over and over again, you guys jam and do cool stuff

--Cheesy live fade out--